



## PALE MUSIC INT. RECORDS | PUBLISHING



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### **Kill The Dandies!** **I Saw White Fields**

**artist:** Kill The Dandies!  
**title:** I Saw White Fields  
**cat# :** Pale 046  
**label :** Pale Music Int.  
**barcode :** UPCA 881005077224  
**format :** CD Album  
**releasedate:** Autumn/Winter 2009  
**style:** Psychedelic Rock & Roll

- 01 Fuzz "N" Shake
- 02 Shooby
- 03 Hangover Love
- 04 Don't Let Me Fade Away (feat. Cherie/Warren Suicide)
- 05 She Walks Down Town
- 06 Sand
- 07 Mohawk
- 08 I Don't Wanna Die
- 09 Drug Me
- 10 Girl Next Door
- 11 I Want It
- 12 Kill Me (feat. Steve Morell)

Kill The Dandies! - it's a lethal sonic cocktail of the sixties' garage rock with thick layers of hammonds, analog synths and wild guitar bites on top. Their deep sources of inspiration could be framed by The Cramps-esque psychotic rock'n'roll, Lee Hazlewood's loli-poppy country ballads, The Velvet Underground's unbrushed rawness and Phil Spector's noisy wall of sound. Maybe therefore KTD are so sweet and dangerous at the same time. Producing the album were the "Dandies" themselves together with the legendary "flying" Dutch Bert Neven, amongst many others known for working with the KILLING JOKE. Guesting highlights on the record marked Berlin's Warren Suicide's singer Cherie, and of course, the one and only Steve Morell.

Kill the Dandies use in the most "intellectual" way, musical clichés from the beginning of the 60's rock genres: staccato- and slideguitar and early rock'n'roll beat with reverberated male vocals and gentle female vocals. All this is well packed in a psychotic tension directing to something closer to No-Wave, which makes the whole product very serious above all these influences. And it works breath-taking! This album doesn't let a listener warm up. It starts straight away with Hank Mancini's shouting punchy track "Fuzz"N" Shake", a hit of mind-blowing energy to keep one tuned for the whole length of the album. The same Mancini combines his wild style with gentleness and exquisite eccentricity creating a really sexy song, "Hangover Love". Three beautiful duets of La Petite Sonja and Hank Mancini, bring KTD in a "pop" light: "Shooby" starts with a playful teen-age idol sound, "Sand" is a fabulous cover of Lee Hazlewood's same-titled track but in a rough and more passionate version and the sweet rockabilly rhapsody "I Don't Want To Die", a playful and ironic look towards death. "Mohawk" is the optimal western film soundtrack song. Besides the typical unique KTD sound, the band uses also some synthesizer frequencies coming out of La Petite Sonja's Micro Korg which give a cosmic touch to the anxious demand "Drug Me", a spaced out, provocative track. These represent real additive fireworks in the band's excess full concerts. "I Want It" is to be released as the single popping out of the album. It's dark and tensionate. The album closes with a so-called ballad featuring Steve Morell, an obsessive ear worm verse "Kill Me" lead in the first half of the track by a bass synthesizer and exploding suddenly in an avalanche of drums and slide guitars leading nowhere but so far away.... "I Saw White Fields" by Kill The Dandies is an album, which certainly won't miss, in the record collection of any experimented rock'n'roll music lover but not only, as it covers the sound of TODAY.

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